

DESIGN FOR ARTS LEARNING: A WORKSHOP FOR ARTIST-EDUCATORS



WHEN? Friday, May 18, 2007, 9:30 a.m. to 4:30 p.m.

WHERE? The Kimball-Jenkins Estate Carriage House, Concord, NH

- WHAT?**
- Develop teaching skills
 - Work with a master-level teaching artist/coach
 - Nurture the creative spirit
 - Re-assess your work as a teaching artist

WHO? For teaching artists of all levels from New Hampshire and New England. This interactive workshop will benefit artists who are interested in work as educators in schools, after-school, out-of-school, and summer programs plus community and health-care settings.

LEAD PRESENTER: Alison Marshall

HOW MUCH DOES IT COST?

- \$50 General registration fee includes a box lunch and materials
- \$40 Students in high school or college (bring student ID card to workshop)
- \$40 NH AIE Roster Artists
- \$80 Combined registration with "Lighting a Spark" on May 17 (see flyer)

HOW TO REGISTER: Please see the attached registration form with instructions, go to the NHSCA website: www.nh.gov/nharts; or contact Catherine O'Brian, NH State Council on the Arts at E-mail: Catherine.R.O'Brian@dcr.nh.gov or 603-271-0795

F O C U S • C H A L L E N G E • I N S P I R E



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Presented by

The New Hampshire State Council
on the Arts in cooperation with NECAP
(New England Consortium of Artist-
Educator Professionals) and the Arts
Alliance of Northern New Hampshire



WHY? In an environment that supports a serious exploration of teaching, ideas, arts and imagination, teaching-artists from all arts disciplines will learn the basics of designing quality learning experiences for students, with an eye to evaluation and assessment techniques.

The workshop will review entry points to authentic arts integration, the NECAP skill set, plus ways to create dynamic partnerships with schools and other educational sites. In addition to developing new skills, participants in this workshop will have the opportunity to become part of an intensive and supportive community of artist-educators and learners in New Hampshire and throughout New England. The NECAP community is made up of hundreds of artist-educators at all levels of experience and expertise.

FOLLOWING THE WORKSHOP, participants may wish to attend **Evidence, A Dance Company** in performance, May 18, 8 pm at the Capitol Center for the Arts, Concord. Visit www.ccanh.com for details and ticket purchase. Ron Brown and Alison Marshall will be guest presenters at a statewide dance education convening May 17th (see flyer).



OUR LEAD PRESENTER/

FACULTY: Alison Marshall is a teaching artist, performer/choreographer, consultant and arts administrator. She is the Arts Learning Director for the Arizona Commission on the Arts, and serves as adjunct faculty at Lesley University, College of Creative Arts. Alison holds a doctorate in

Integrated Arts Education with a specialization in dance. Her performance and choreography work have been presented at a variety of venues including the New Works Series San Francisco, Naropa/Colorado Summer Dance Festival, Dance Umbrella (Boston) and Phoenix Theatre. Alison designs and presents professional-development programs in dance and theater for teachers and teaching artists nationally and is the co-author of *Architecture and Children*, a design arts curriculum and teacher's guide. She has served as an editor for *The Teaching Artist Journal* and as co-director of Detour Theater Company, an educational and performance theater company for developmentally delayed adults.

Program

Program is subject to change.

- 9:00 Morning Refreshments
- 9:30 Welcome and Overview of the Day
- 9:45 Warm-up and Introductions
- 10:00 What Is a Teaching Artist? Using Dance as an Arts Discipline: Working with Student Learners as Viewers, Responders and Makers of Art
- 11:00 A Learning Experience in Movement & Poetry
- 11:30 Debrief the Learning Experience
 - Understanding goals
 - Finding evidence of learning
- 12:30 Lunch and Break
- 1:00 Entry Points to Authentic Arts Integration
 - Designing the Learning
 - Backward mapping
- 2:00 An Introduction to Evaluation and Assessment Strategies
 - Rubrics that support curriculum frameworks and standards
 - Documentation models
 - Inquiry-based models
 - Competency-based learning
 - Formative evaluation
 - Some basic vocabulary
- 3:00 Break
- 3:15 Q&A with a panel of three experienced NH artist-educators

- 4:00 Resources & Opportunities for Teaching Artists
 - Updates on NH's AIE Roster for Teaching Artists, Application Process
 - Grants available to schools and out-of-school education sites
 - "Extending the Dance Map" Project
 - Networking Opportunities, Upcoming Conferences
 - Institutes & Workshops through NECAP
 - Teaching Artist Journal, Resources and Websites
- 4:15 Closing Remarks
 - Workshop Evaluation

WHAT TO WEAR & WHAT TO BRING:

Please wear comfortable, loose-fitting clothing appropriate for moving. You may wish to bring some samples of your teaching lesson plans, brochures or complete resumes to share with other participants.

FOR MORE INFORMATION:

Please contact Catherine O'Brien, Arts in Education Coordinator, NH State Council on the Arts.
Email: Catherine.R.O'Brien@dcr.nh.gov
Direct Phone: 603-271-0795
Office Phone: 603-271-2789 Fax: 603-271-3584
Web: www.state.nh.us/nharts

Kimball-Jenkins Carriage House Website:
www.kimballjenkins.com

Design for Arts Learning

Registration Form

A Workshop for Artist-Educators
Friday, May 18, 2007

I am a(n):

Artist-Educator; *please specify discipline*
and grade(s): _____

Community-based Educator

Staff member or Educator in an Arts Education
Organization _____

Student; *please specify:* _____

Other; *please specify:* _____

I work primarily in: pre-K K-6 7-12
 out of school
 other: _____

Number of years working as/with an Artist-Educator:

One year or less 2-5 years 5-10 years 10 years +

I learned about this convening from: friend/colleague teacher other _____

e-mail from: _____

press release (please specify): _____

Please add me to your e-group mailing lists for: Arts Alliance of Northern NH (AANNH) Extending the Dance Map
 NH State Council on the Arts NECAP

I am interested in this convening because: _____

Please send or attach a one-page resume.

I am planning to bring resource/exhibit materials: Yes No

As space is limited, early registration is appreciated. Lunch cannot be guaranteed after May 10.

Confirmation with directions will be e-mailed before the workshop. Please enclose a stamped, self-addressed envelope if you prefer that your confirmation be mailed. Registration fees are not refundable.

Enclosed is: _____ **for registration.** Make checks payable to AANNH (fiscal agent/registrar).

(Cost is \$50 for registration; \$40 for students; \$40 for NHAIE Roster Artists. Special Rate: Registration for both Thursday convening and Friday artist-educator workshop is \$80. Please see enclosed flyers.)

Mail registration to: Catherine O'Brian, NH State Council on the Arts, 2 1/2 Beacon St., 2nd floor, Concord, NH 03301

For information please go to: www.nh.gov/nharts or contact Catherine at e-mail: Catherine.R.O'Brian@dcr.nh.gov

Tel: 603-271-0795 Fax: 603-271-3584

Dietary Restrictions / Access Needs

If you have a dietary restriction or have access needs, please check here and submit your registration no later than May 5 so that we will have sufficient time to fulfill your request.

I require the following accommodation(s): _____

(check if applicable):    

Name: _____

Title / Position: _____

Organization/School: _____

Home Address: _____

City, State, Zip: _____

Phone: (Day) _____ (Eve.) _____

E-mail Address: _____

Website: _____